



# Matthew Wilson, Master

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Chenango Valley High School, NY.

## **Why I Chose Savannah Greenmun and Lizzie Dzuba**

One of the greatest joys as an art teacher is fostering raw talent into beautiful artworks. Both Savannah and Lizzie have continued to awe and inspire me with what they are capable of. The way they handle mediums and pay attention to detail is already comparable to practicing professional artists. They are so deserving, and I am extremely proud of the progress and work they are presenting.

## **Artist Statement**

I have come in contact with the material of clay and from using it, it has inspired me. The mobility of clay is amazing in how it can easily take on the appearance of another material. It can appear man-made, synthetic, or natural, and in my work, I simply showcase its versatility. Hopefully, the viewer will find a familiar feeling in the style of my work. My intent is that my translation of the traditional format of functional ceramics can alter the viewer's perspective of them. My desire is that through my work a new sense of the material can be discovered and showcased.